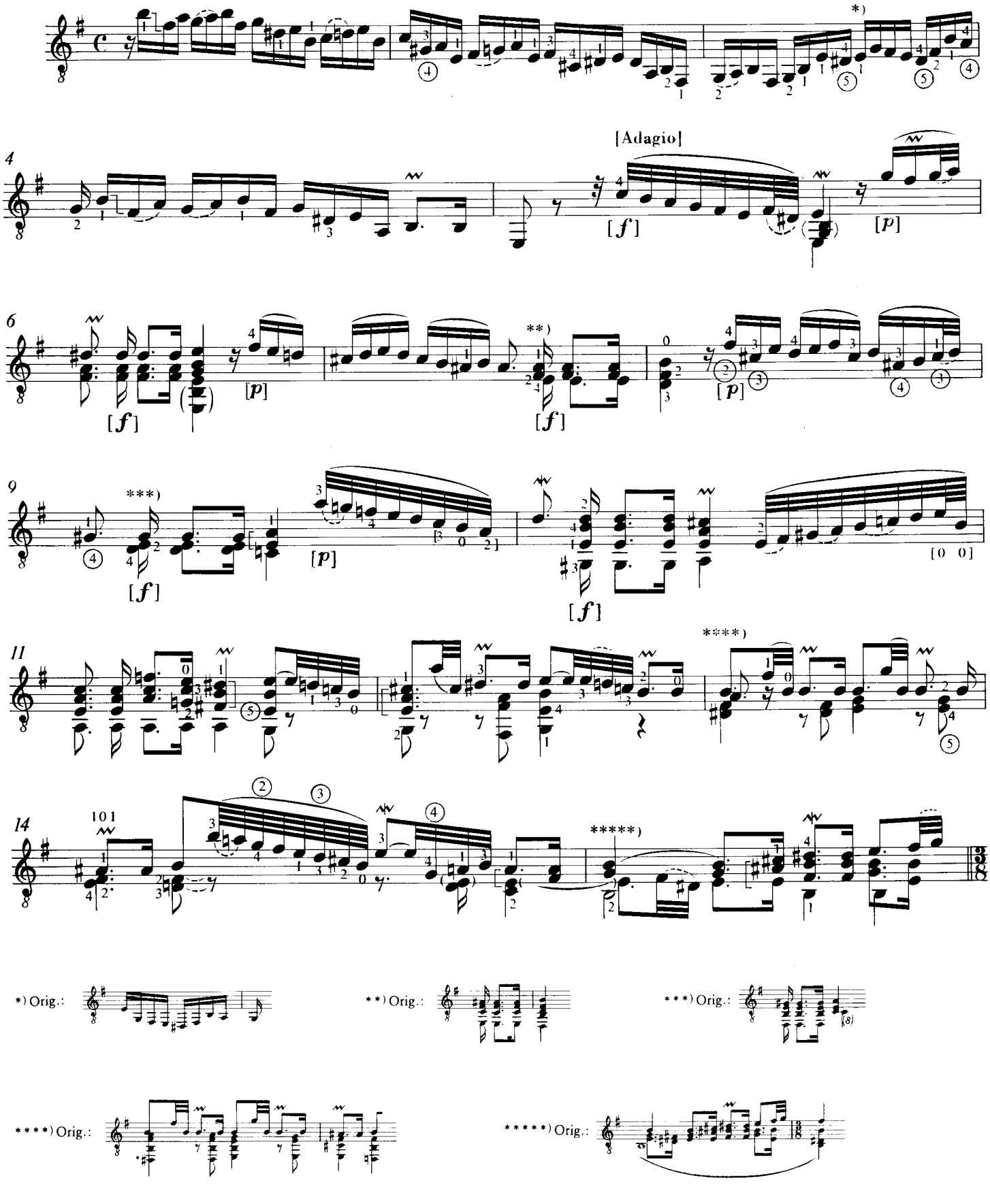
SUITE

1. PRAELUDIO

Passaggio
[Presto]

BWV 996



Presto

16

24

33

*)

42

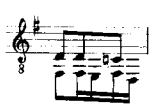
50

**)

59

67

*) Orig.:



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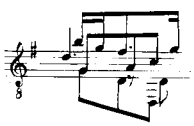
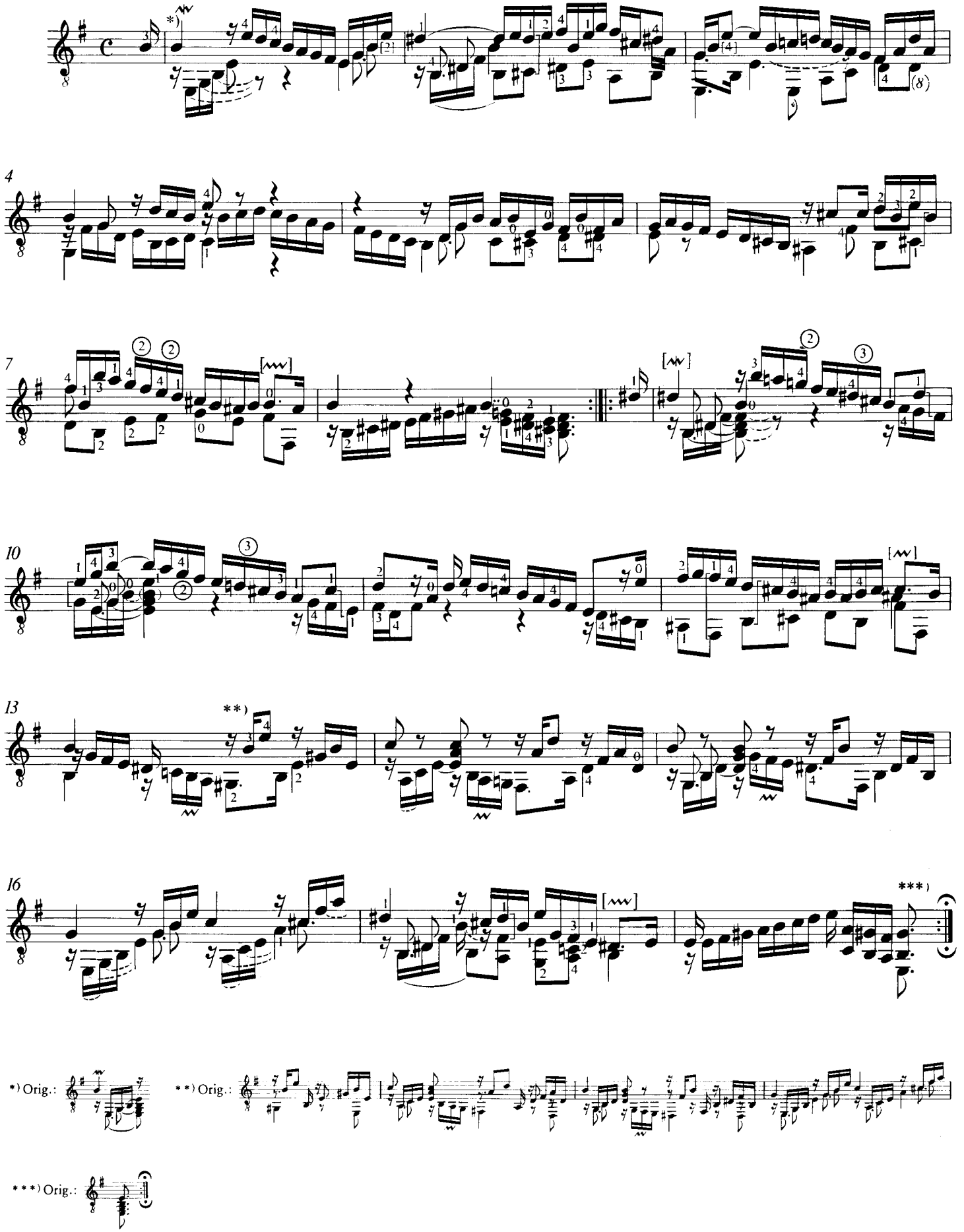


2. ALLEMANDE



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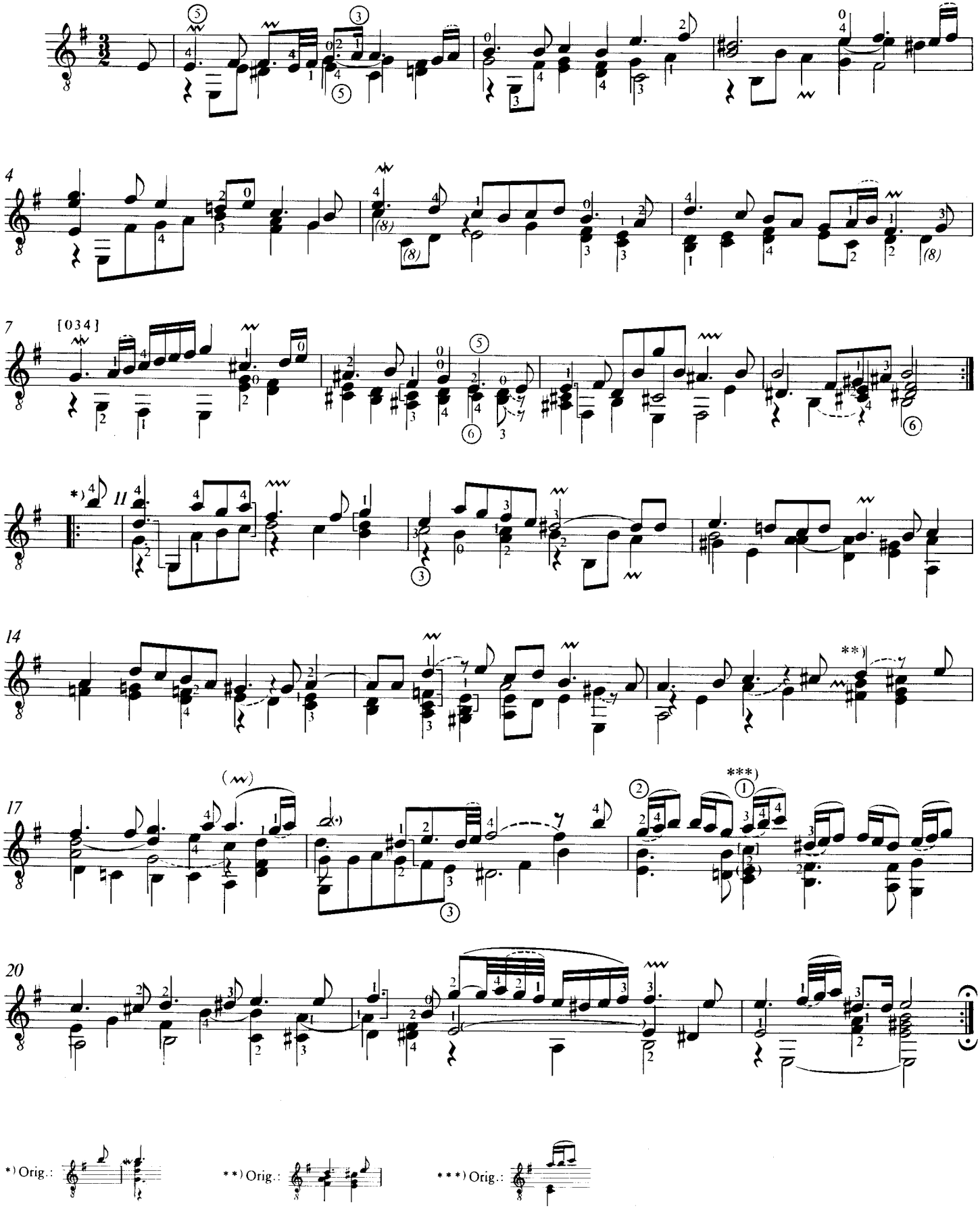

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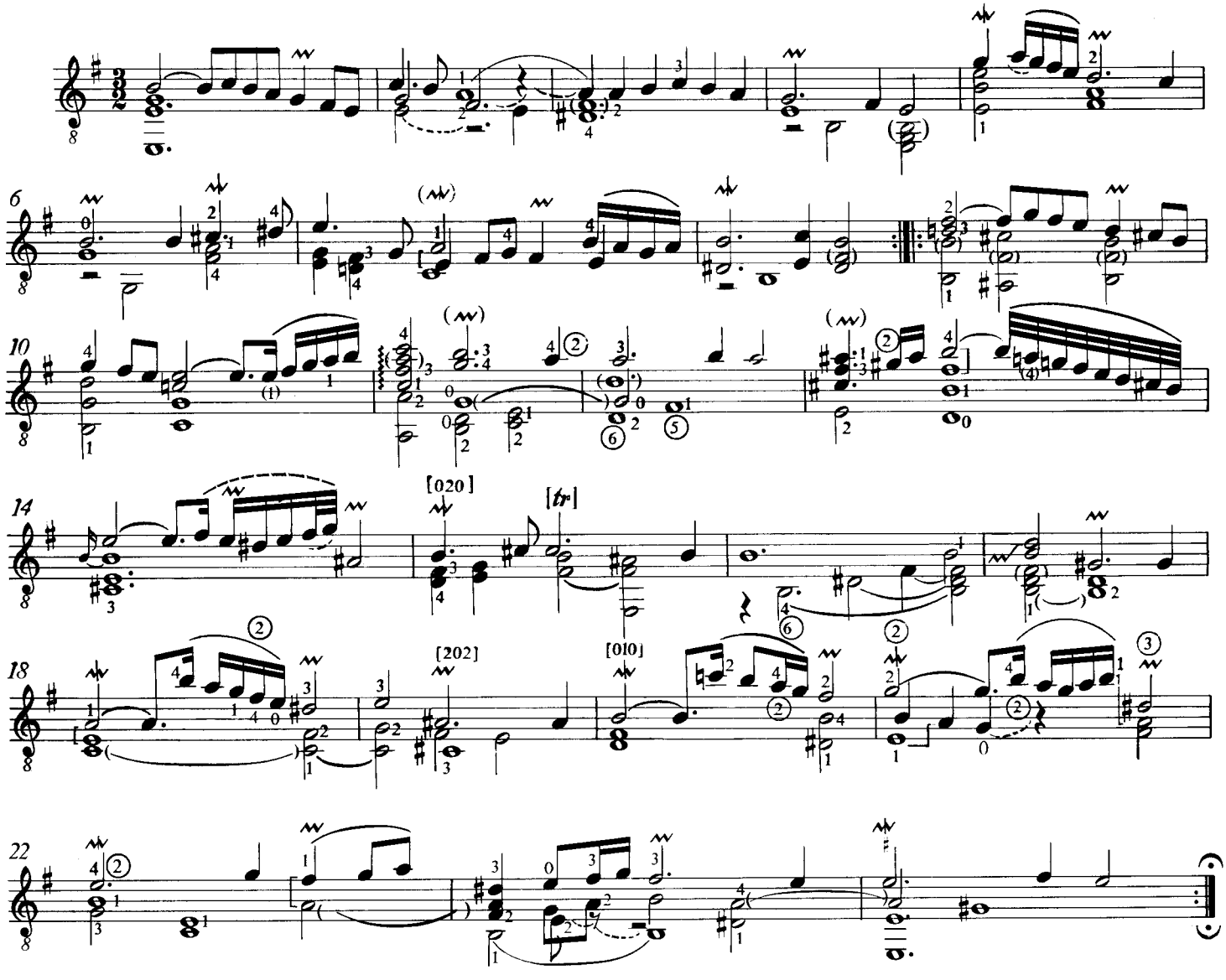

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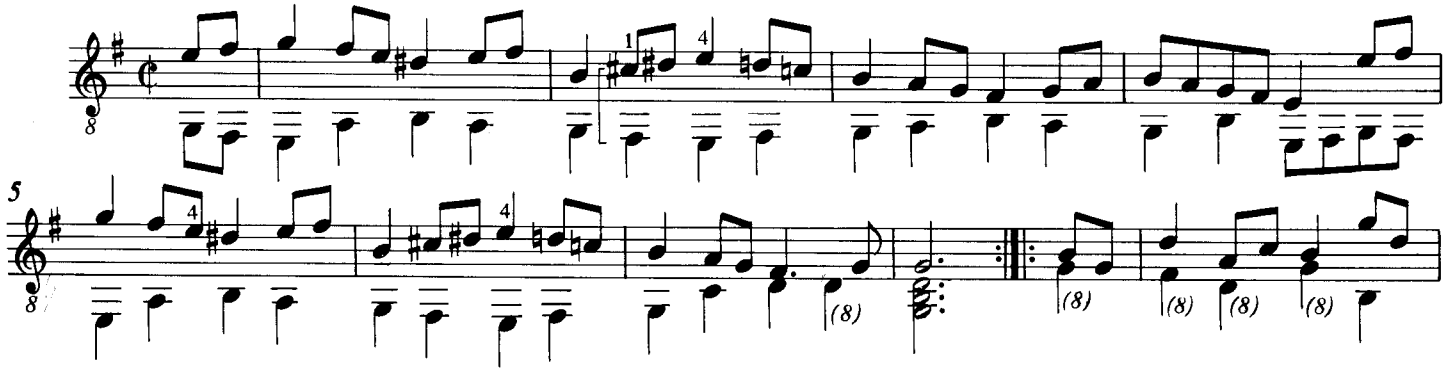
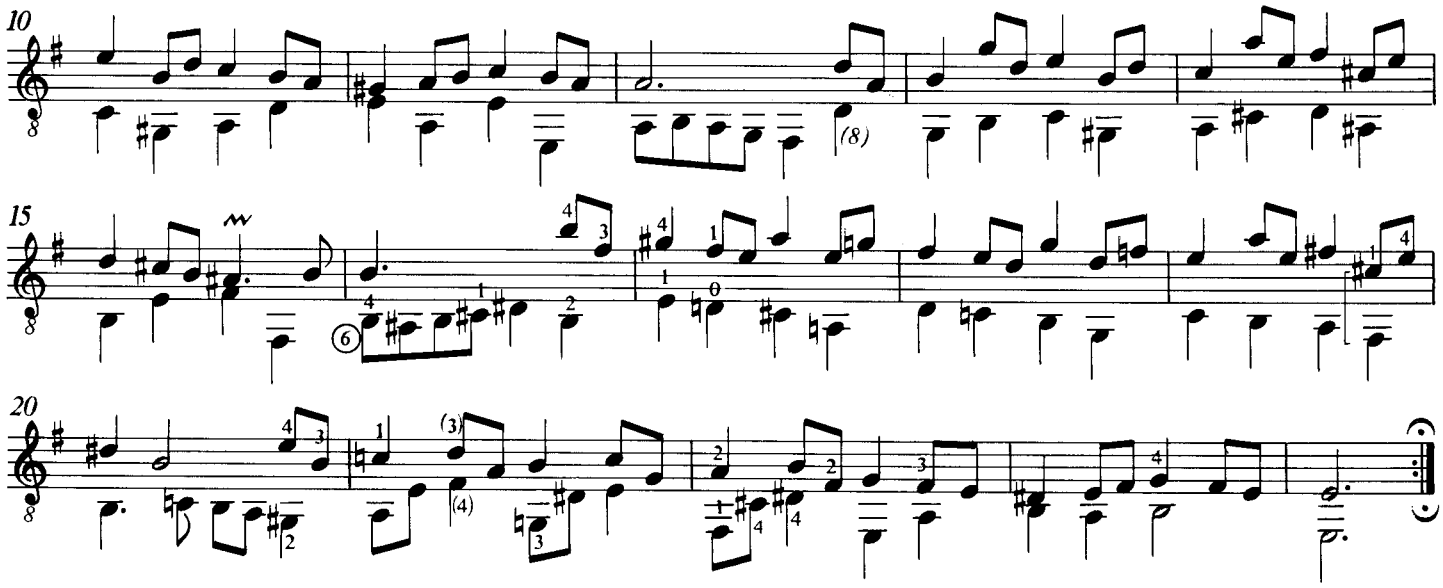
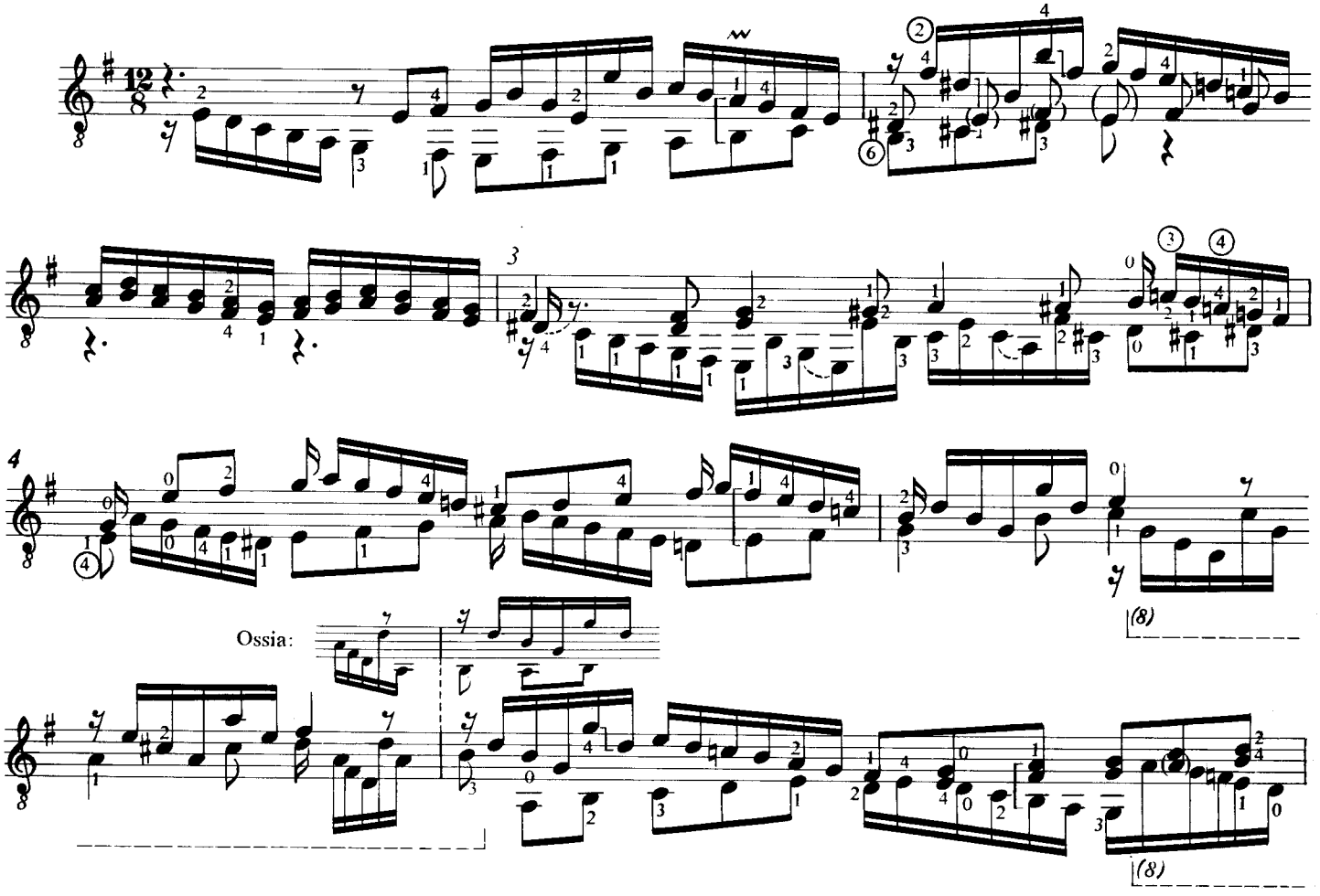
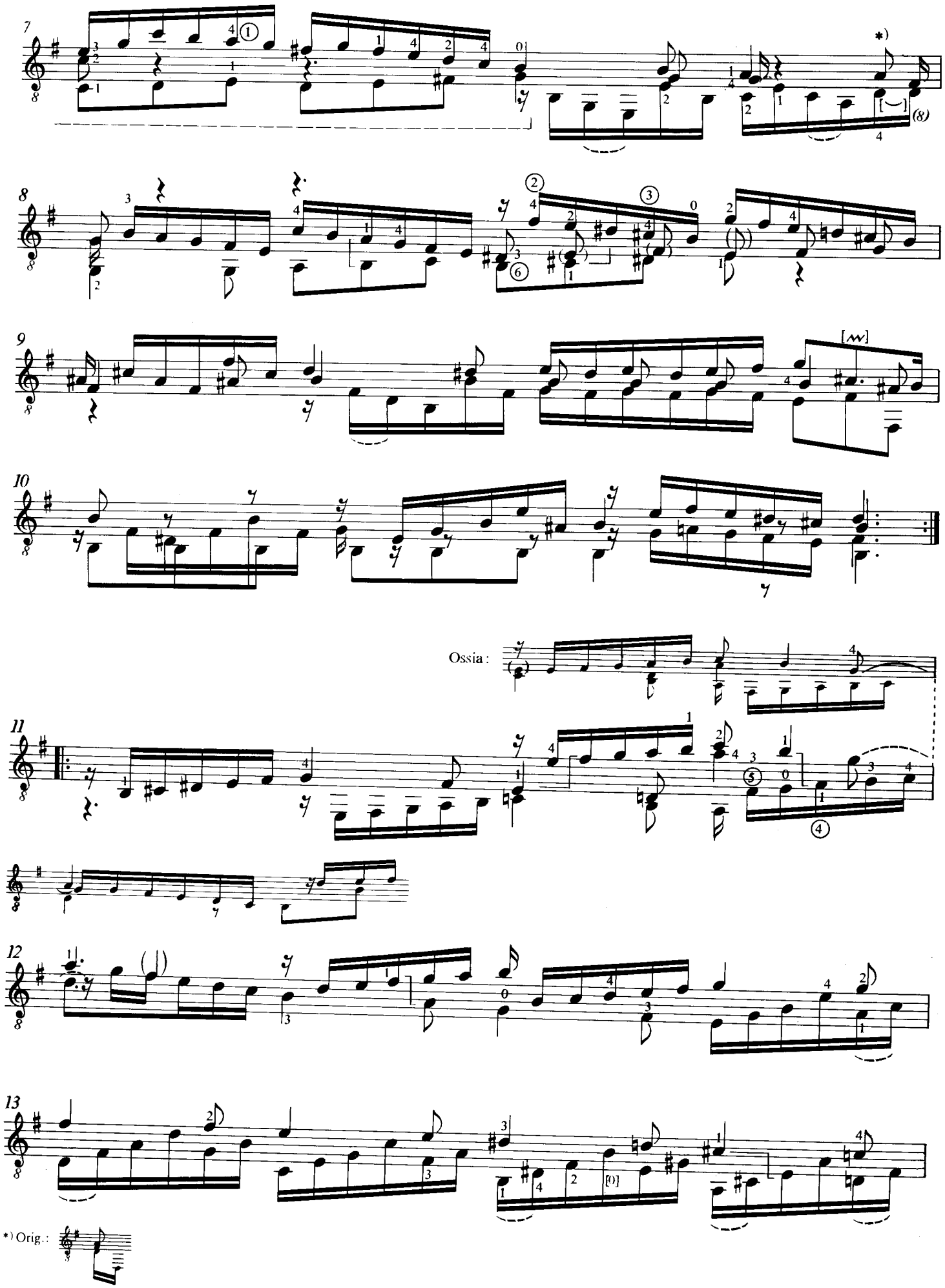
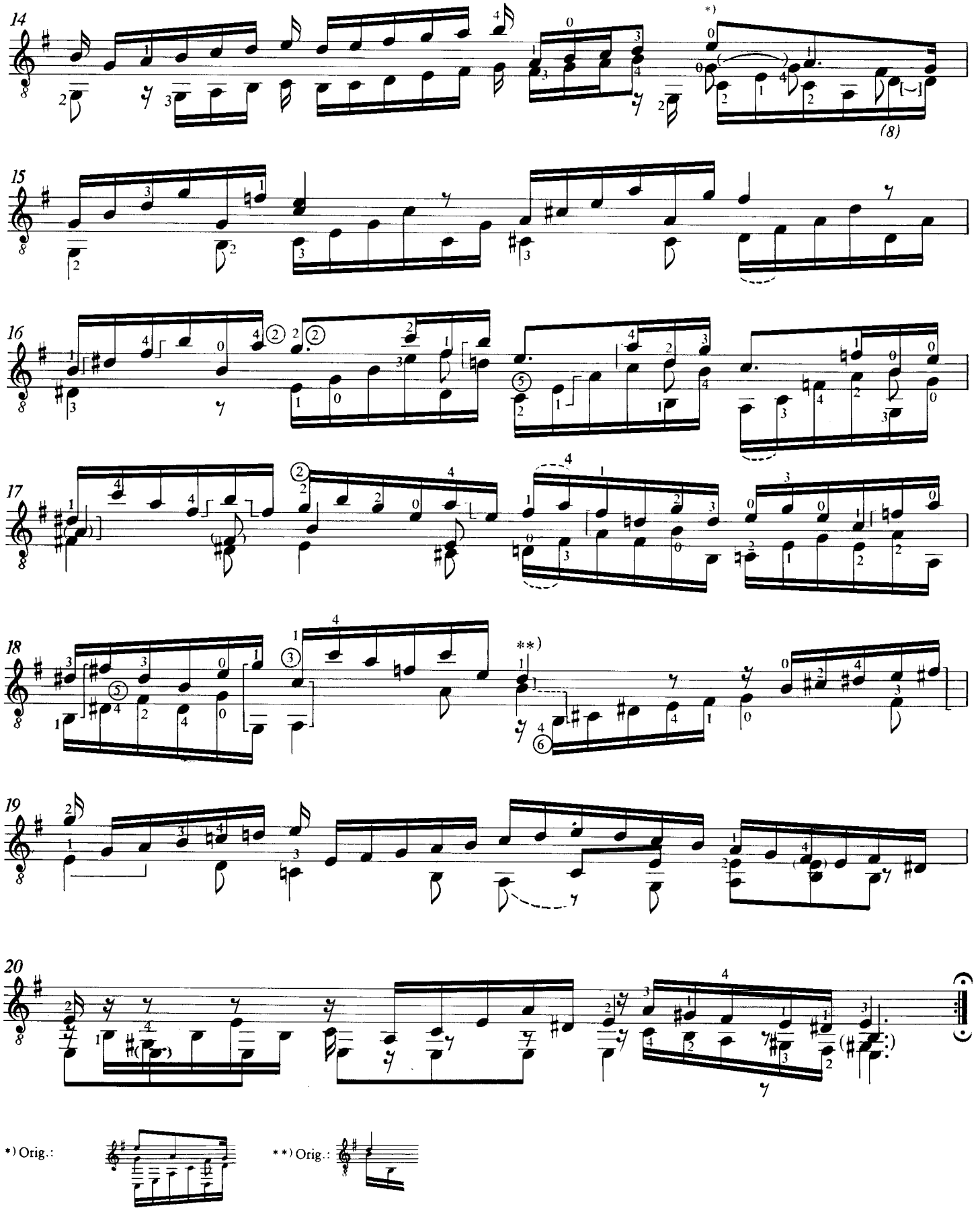




6. GIGUE




Ossia :
*) Orig.:



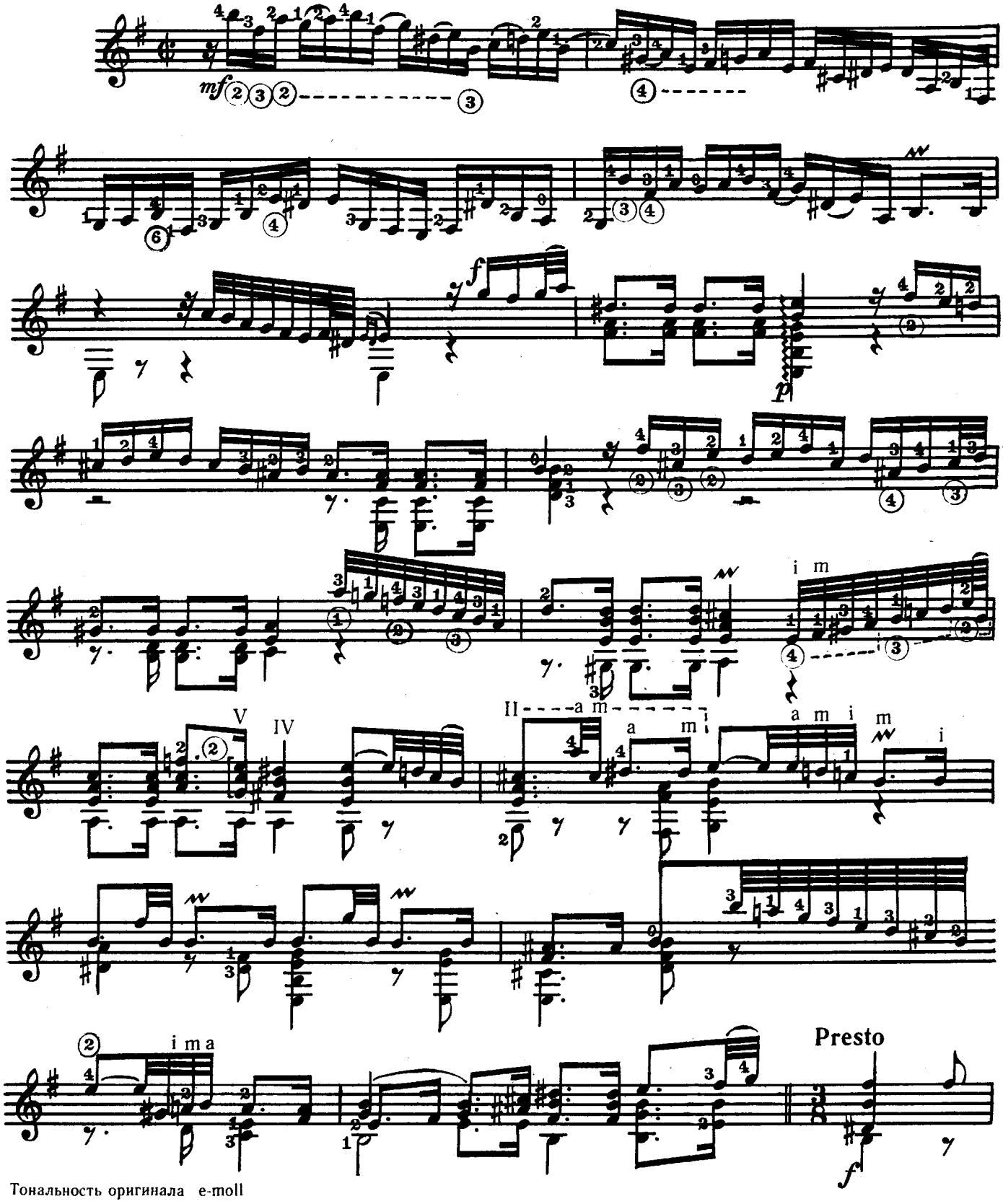
*) Orig.:

**) Orig.:

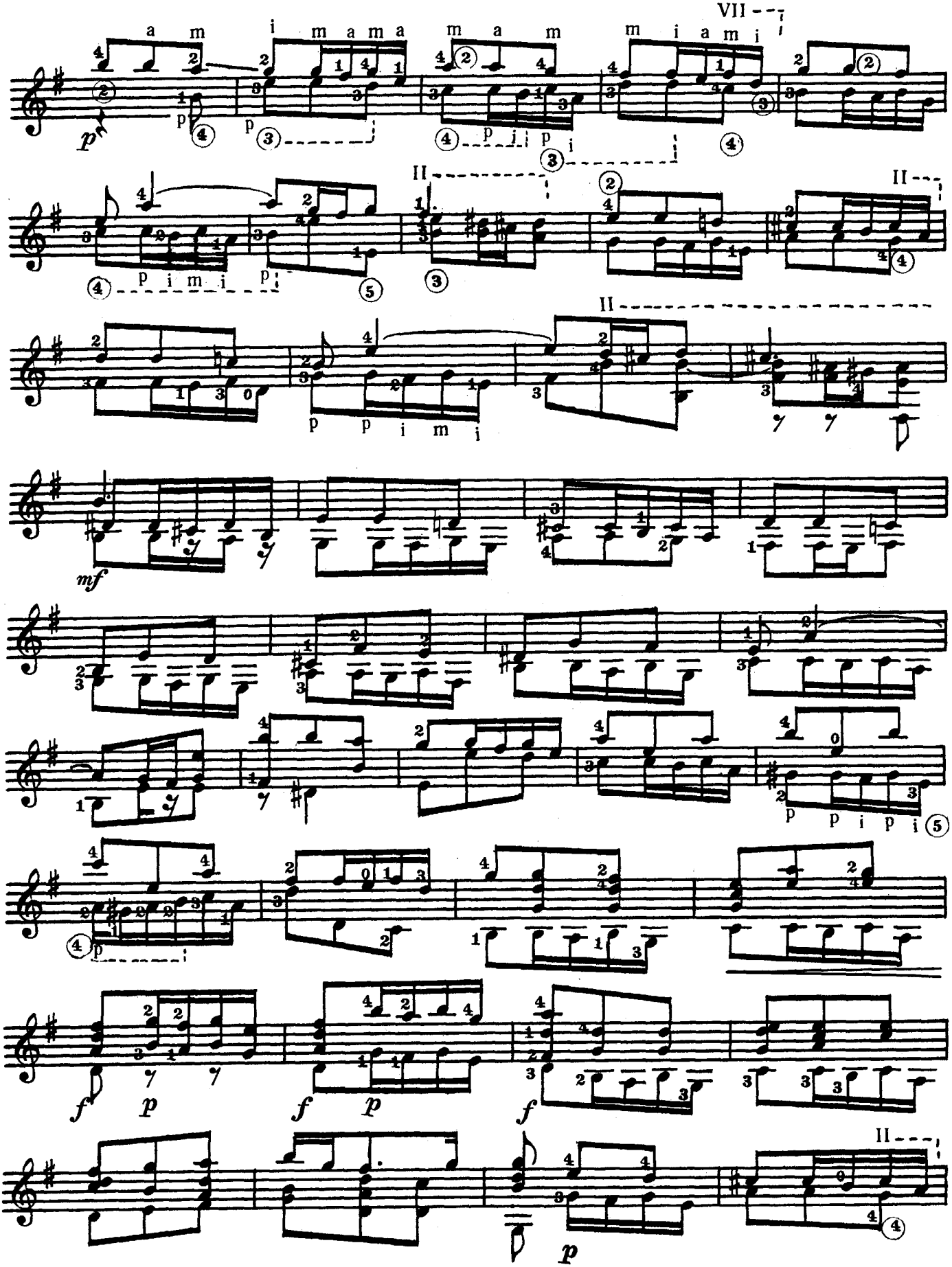
СЮИТА I *

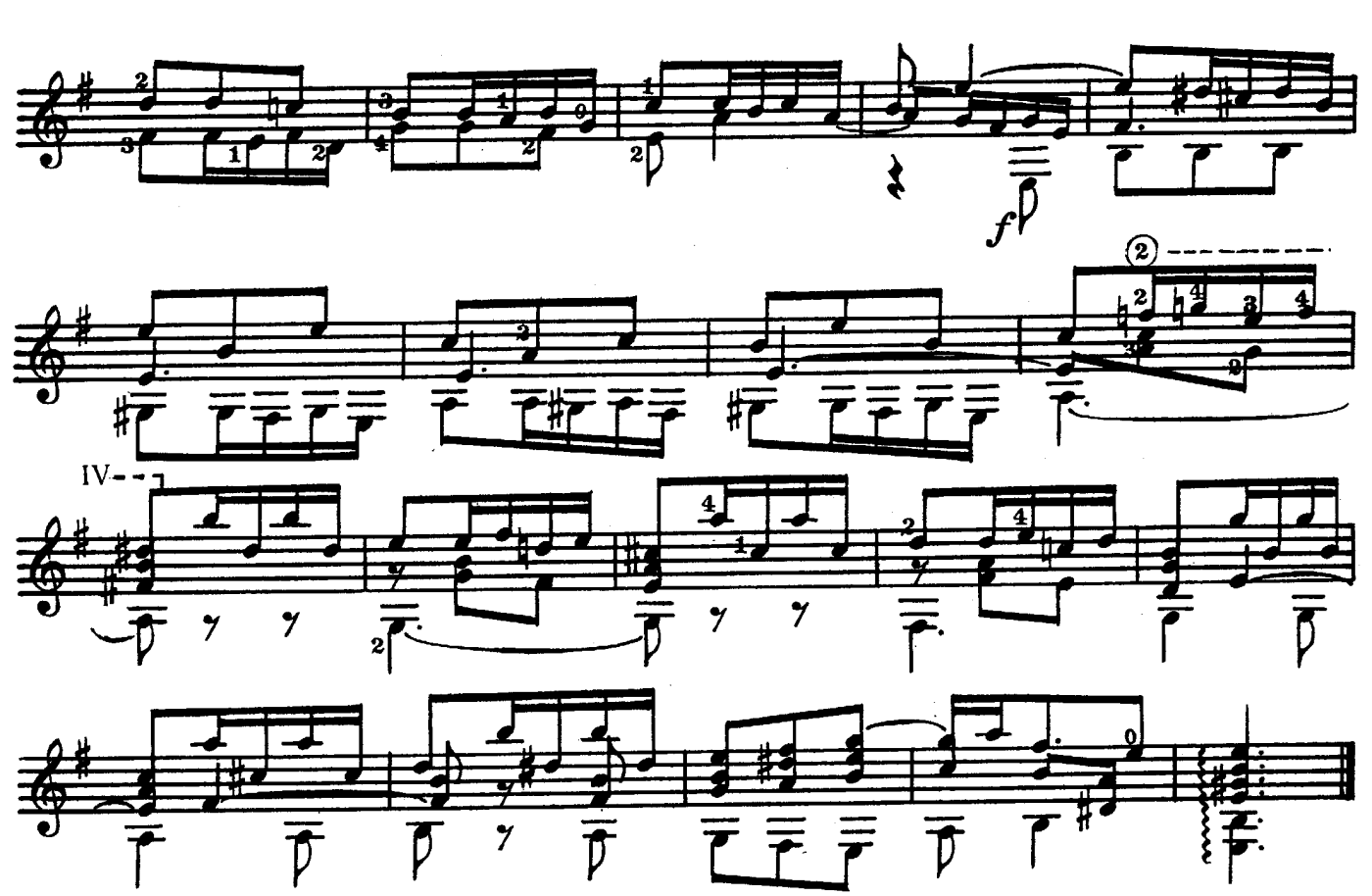
И. С. БАХ

ПРЕЛЮДИЯ

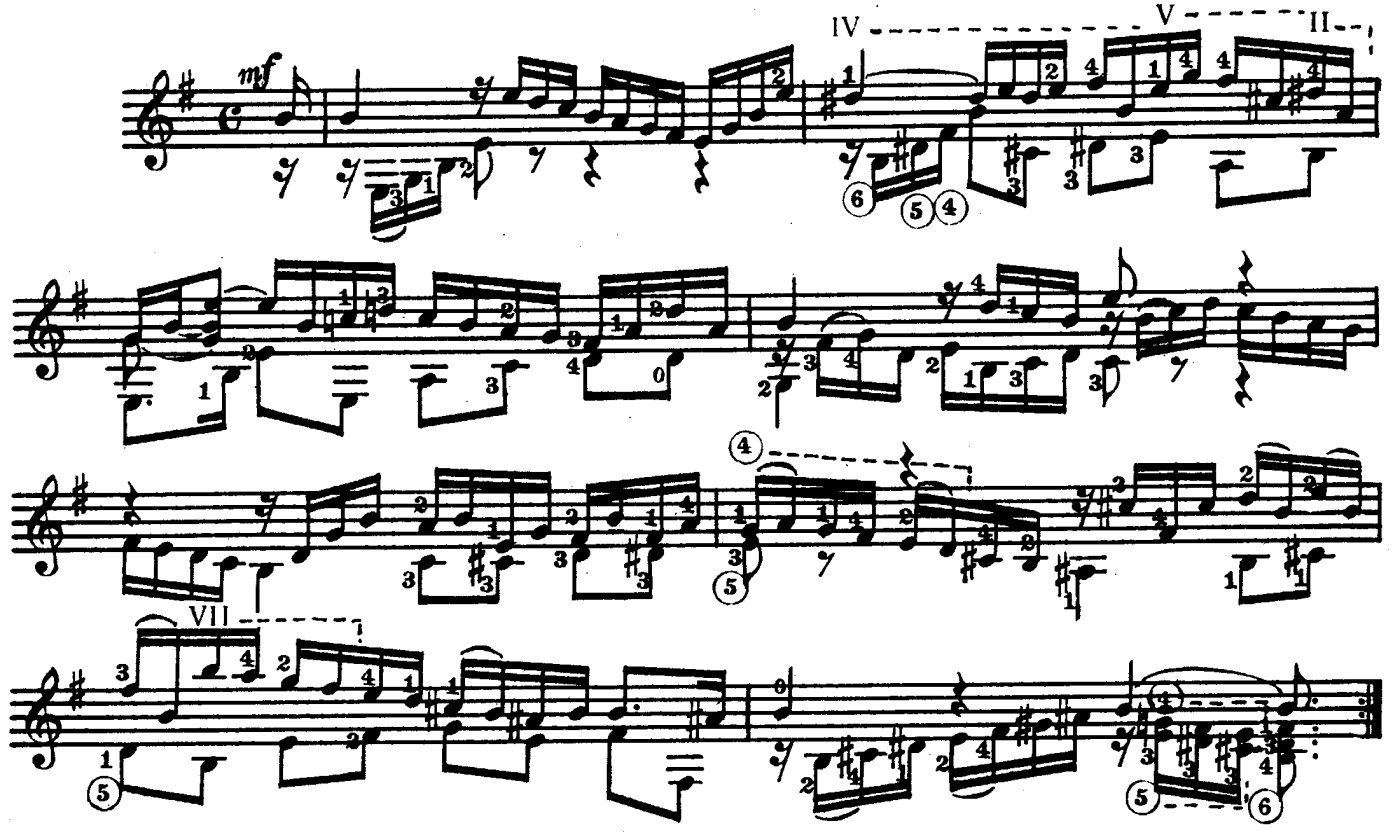


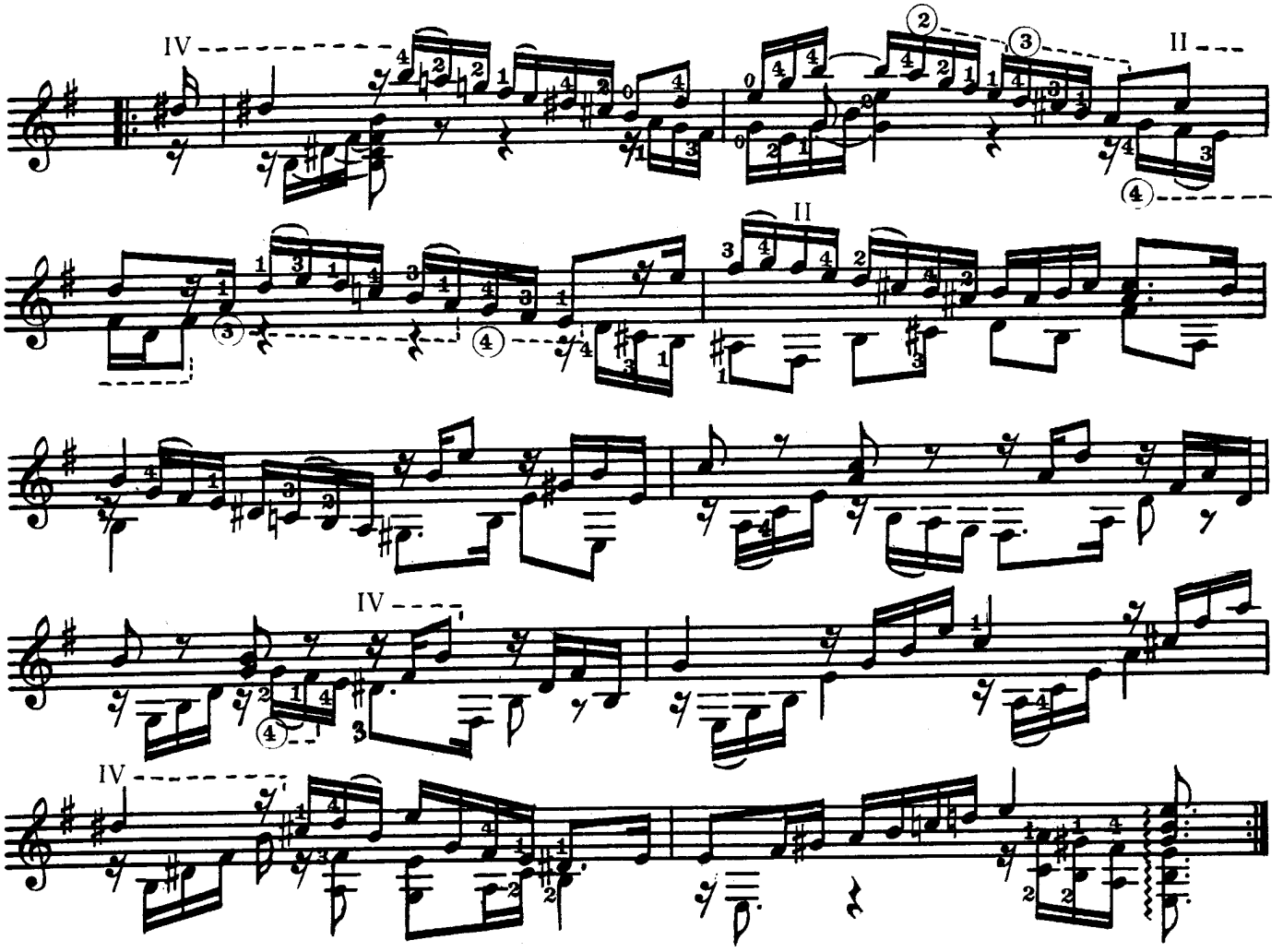
Тональность оригинала e-moll


VII
II
II
II
II

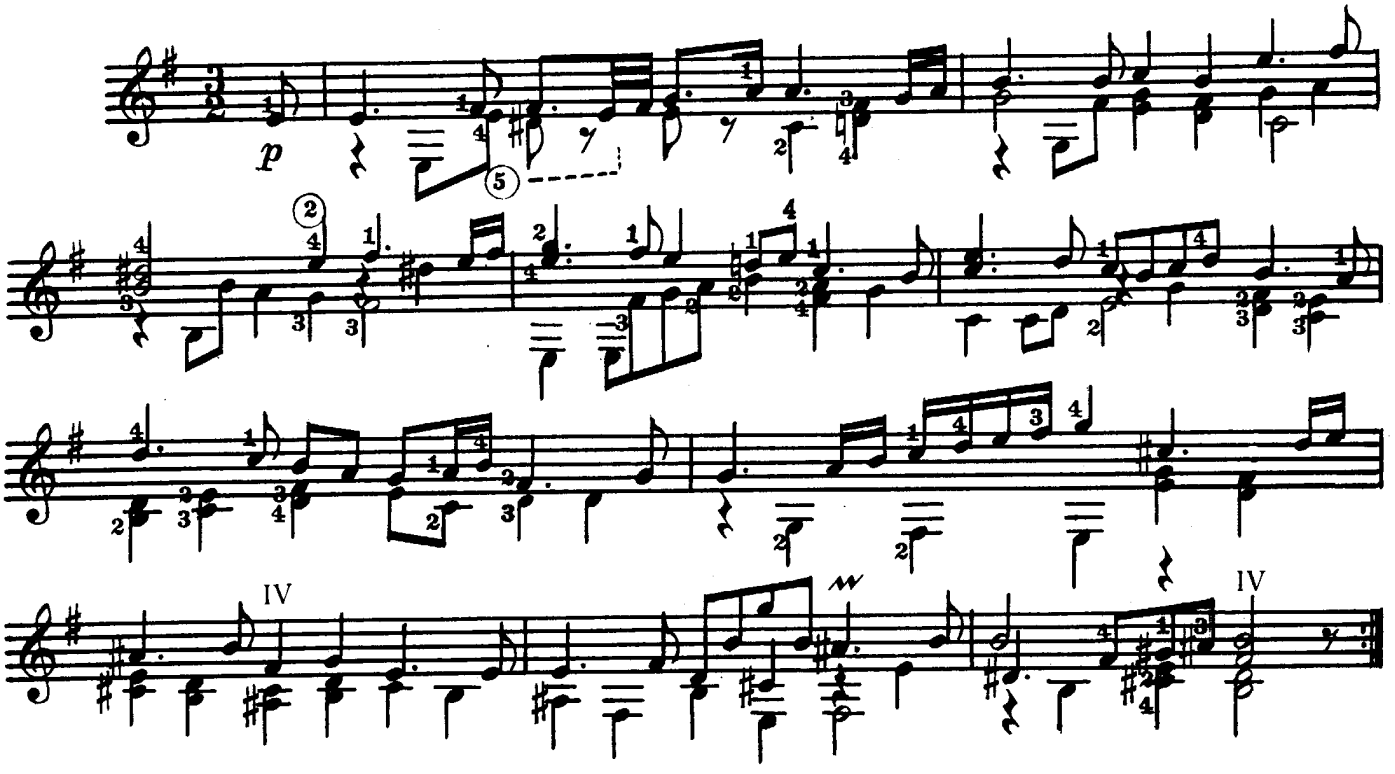


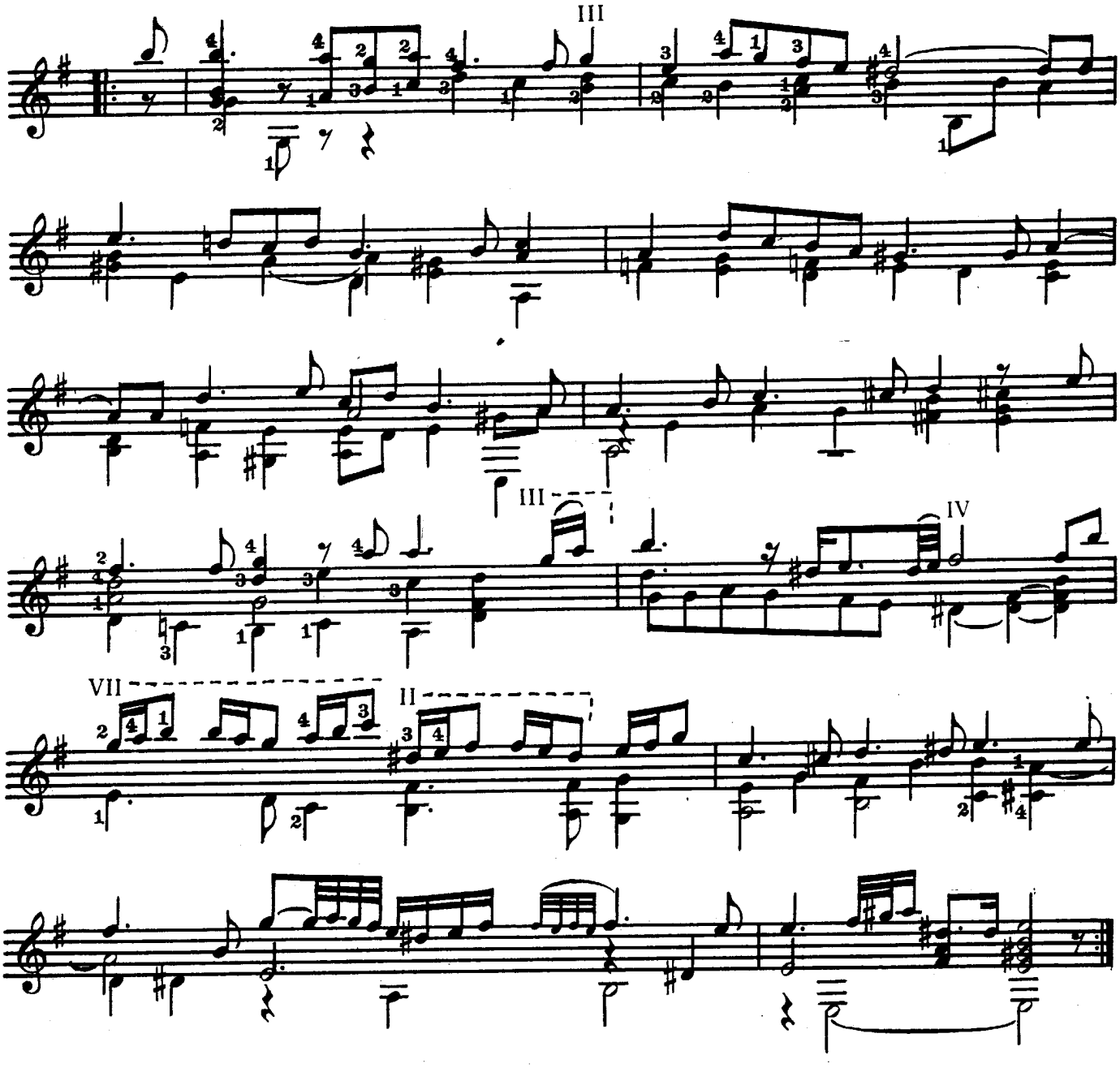
2. Allemande





КУРАНТА





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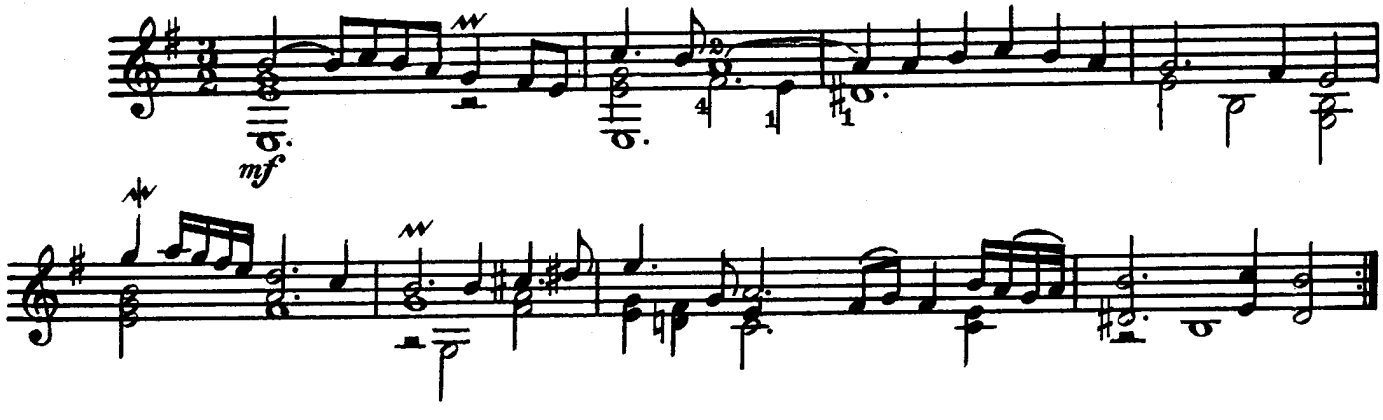
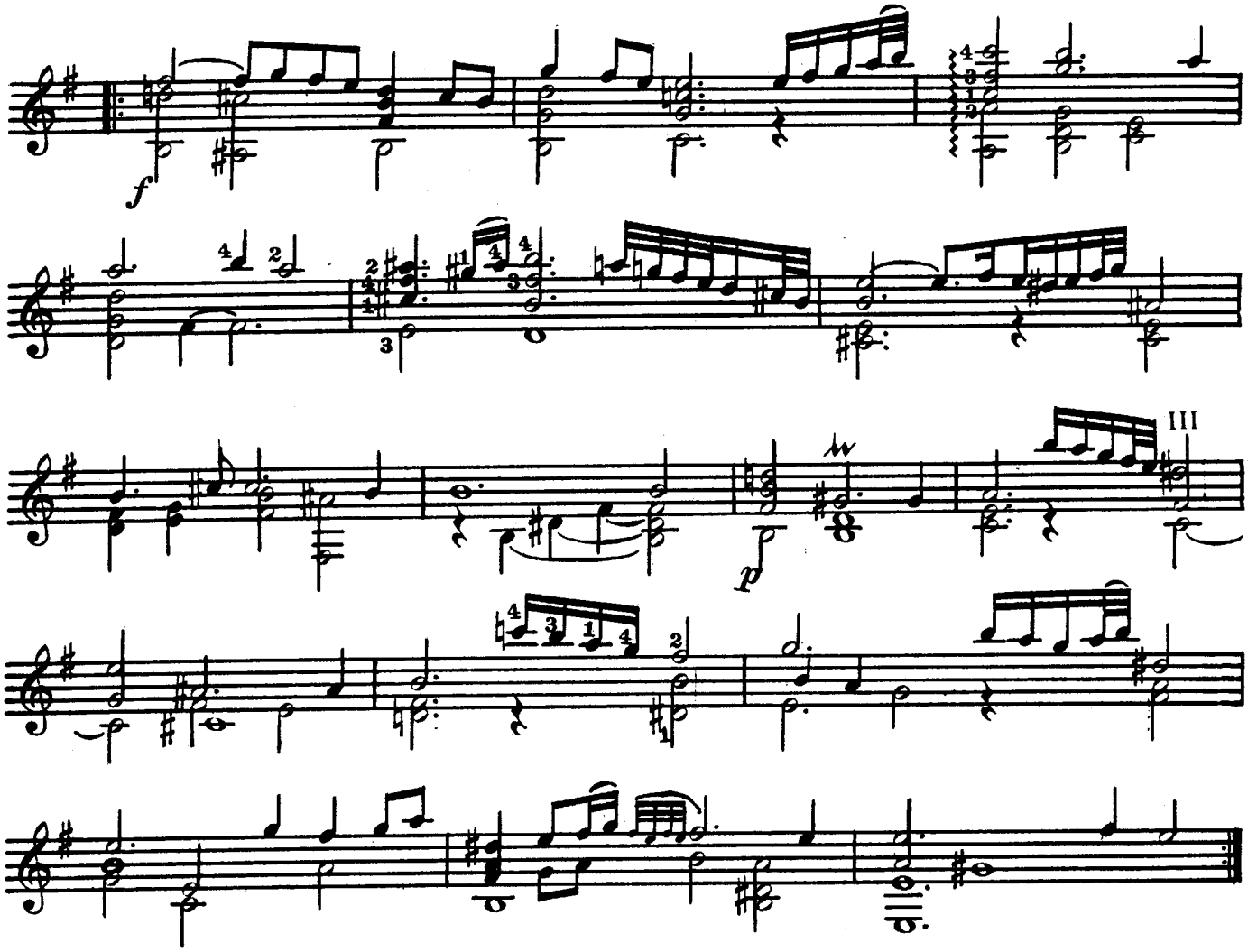
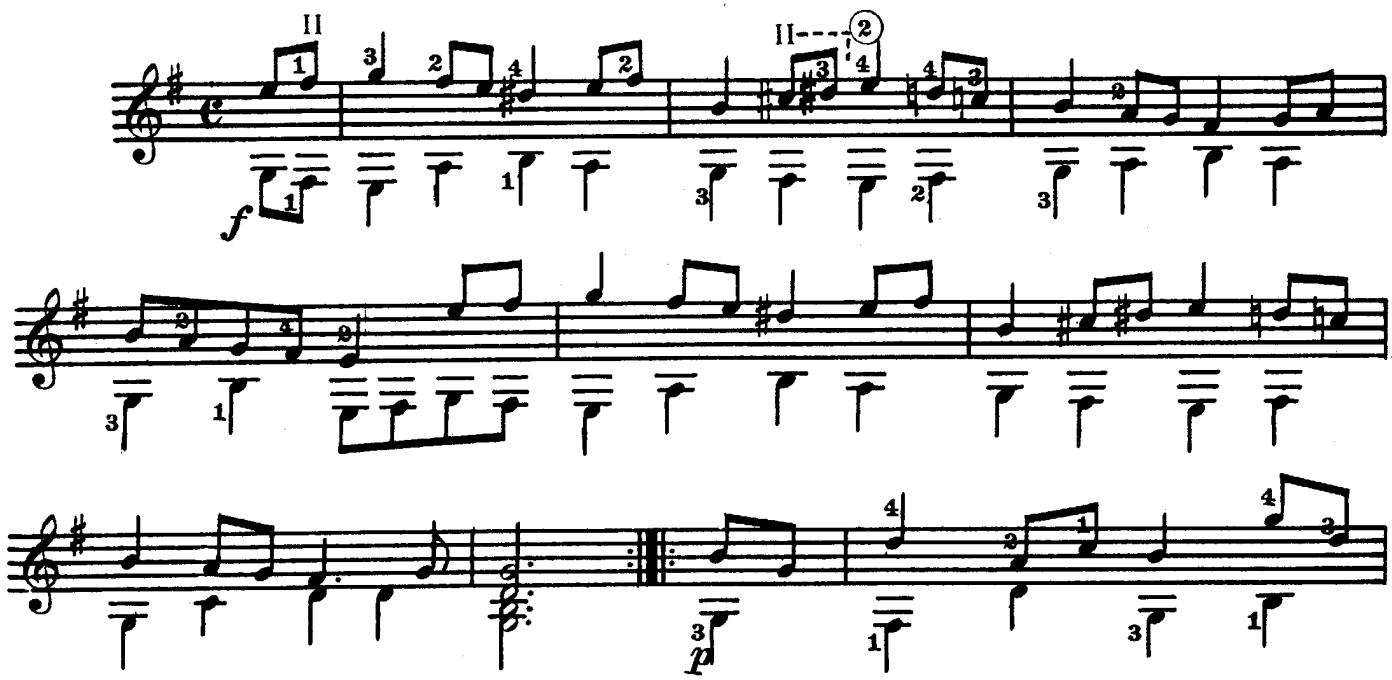
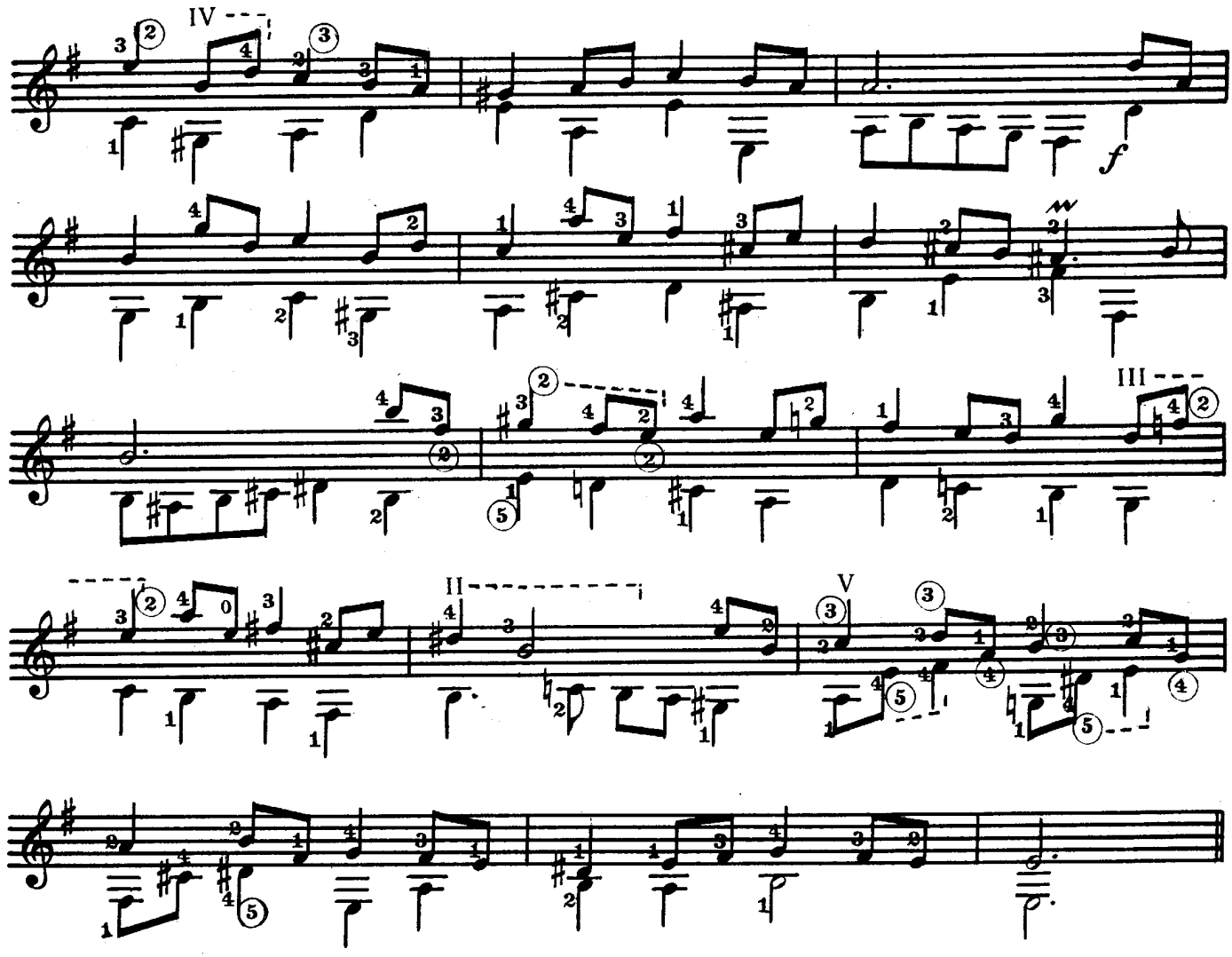




БУРРЕ





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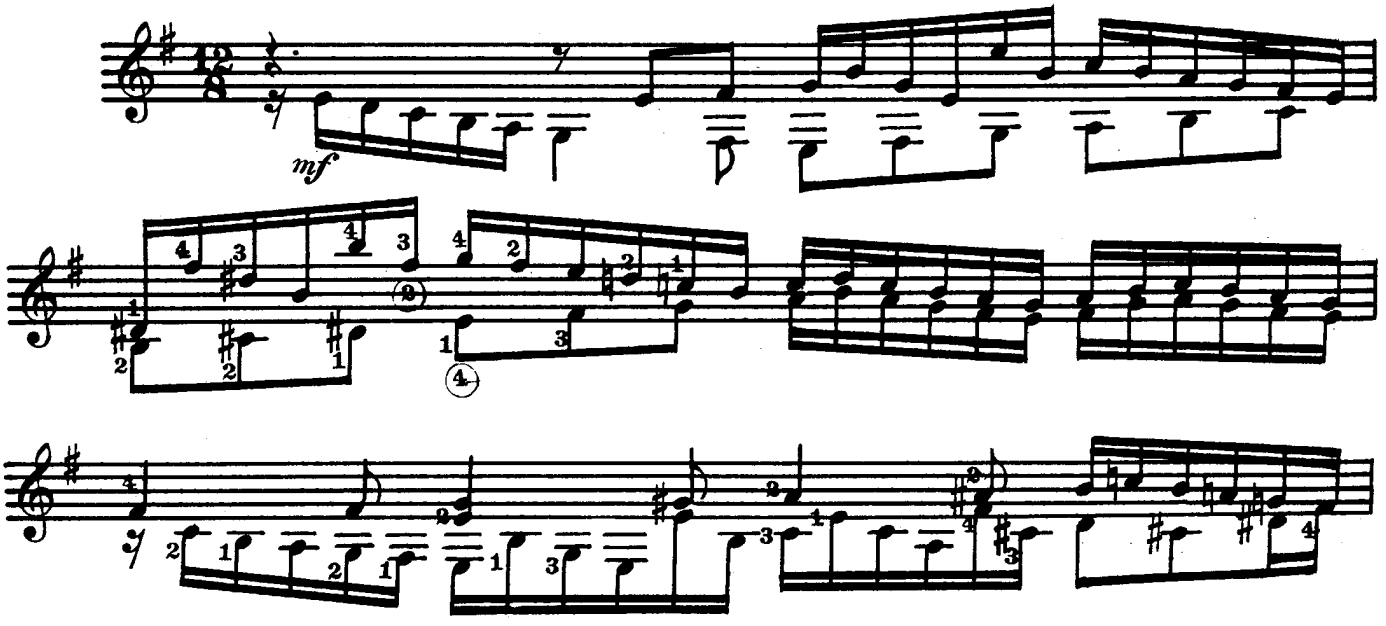
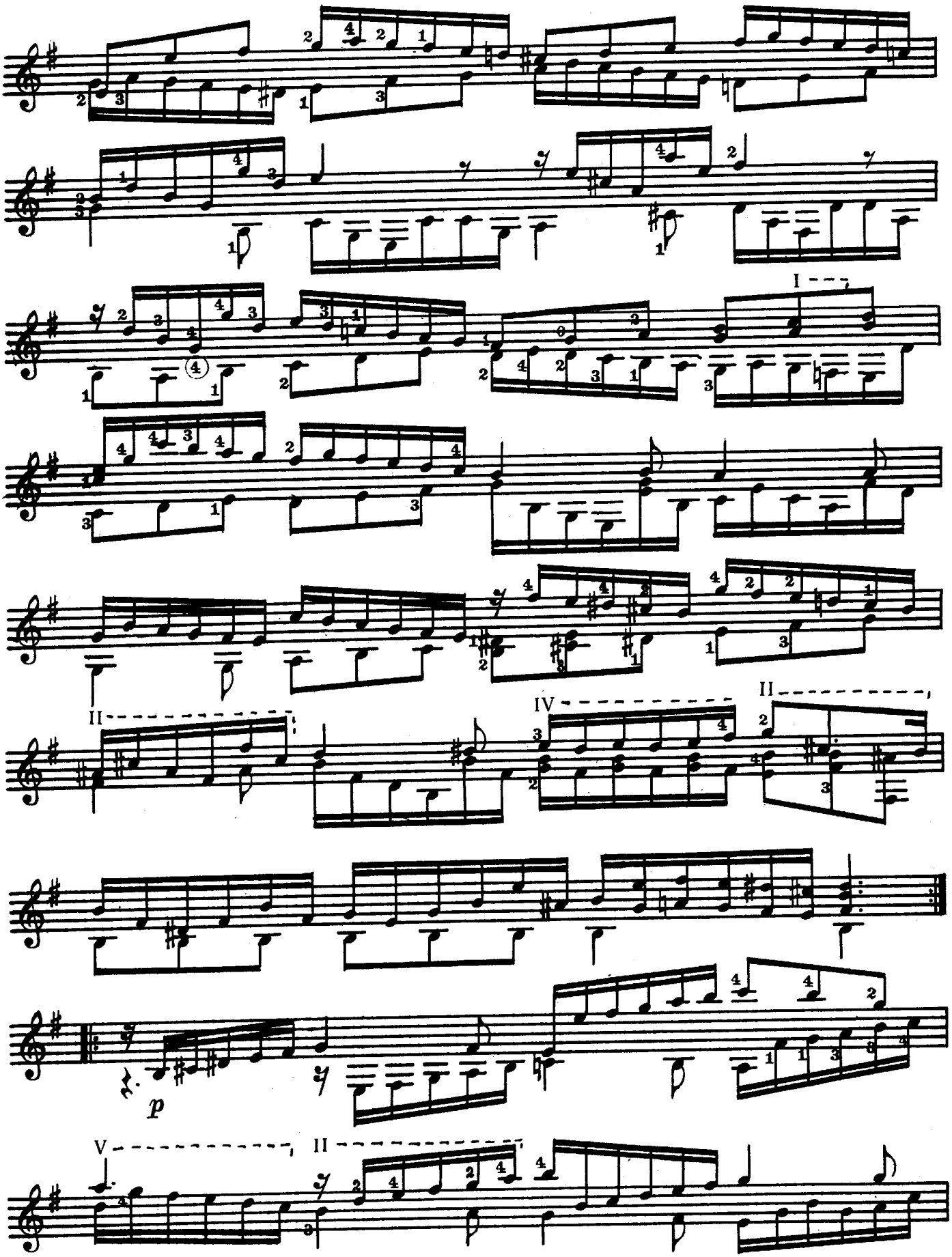
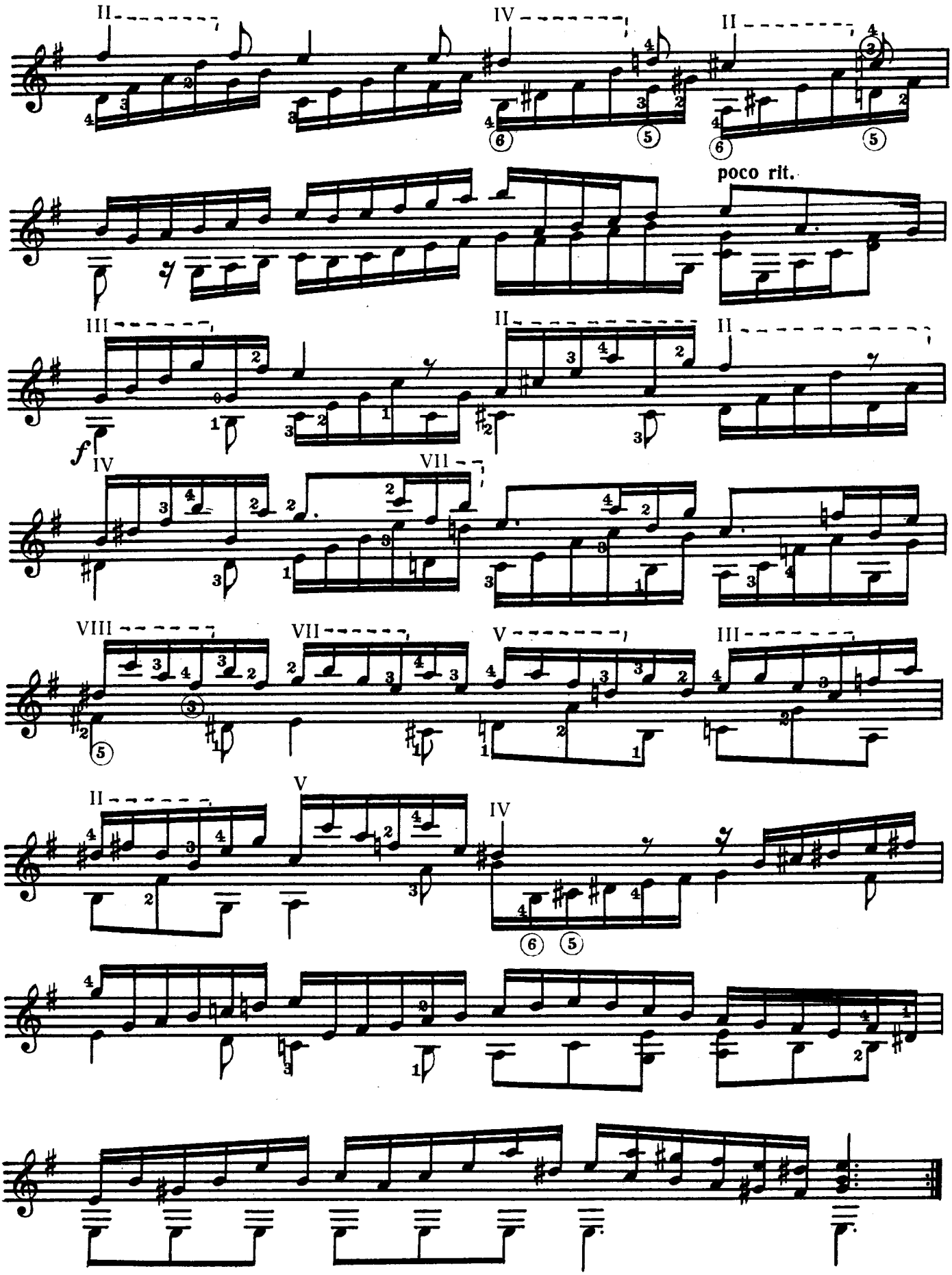



I
II
IV
II
II
V
II
p


poco rit.

STUDY NOTES FOR *ALLEMAND*
by J. S. Bach

The famous *Suite in E minor,* BWV 996, is usually assumed to be intended for the lute from its texture and resemblance to other lute compositions by Bach. Unfortunately, no autograph manuscript remains to give final authority to the supposition.

This allemand, which transcribes well to the guitar, should present no undue difficulty.

A The jump of the second finger from the E to the B requires practice. Try to avoid giving short value to the E.

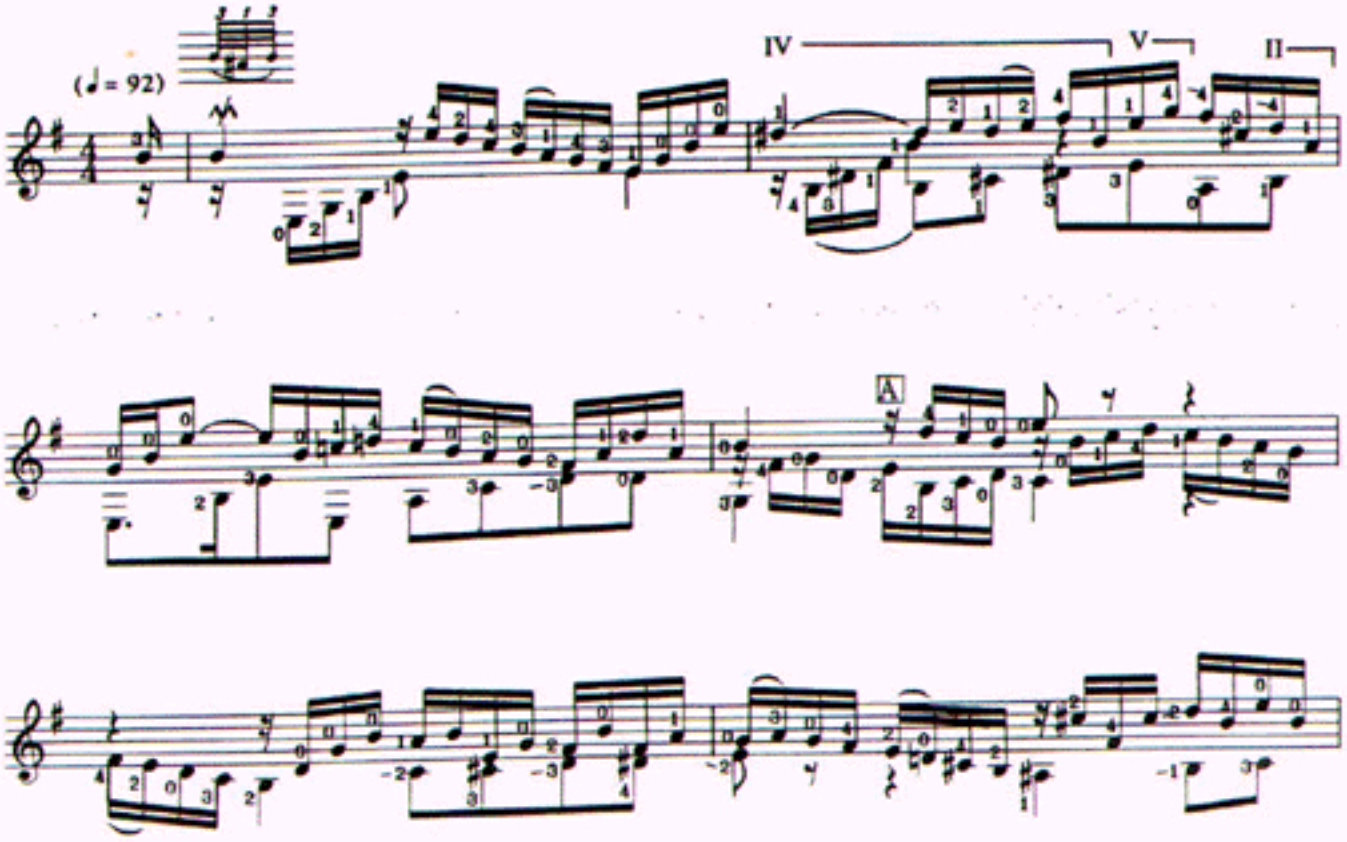
B The placement of the fourth finger on the F sharp requires care.

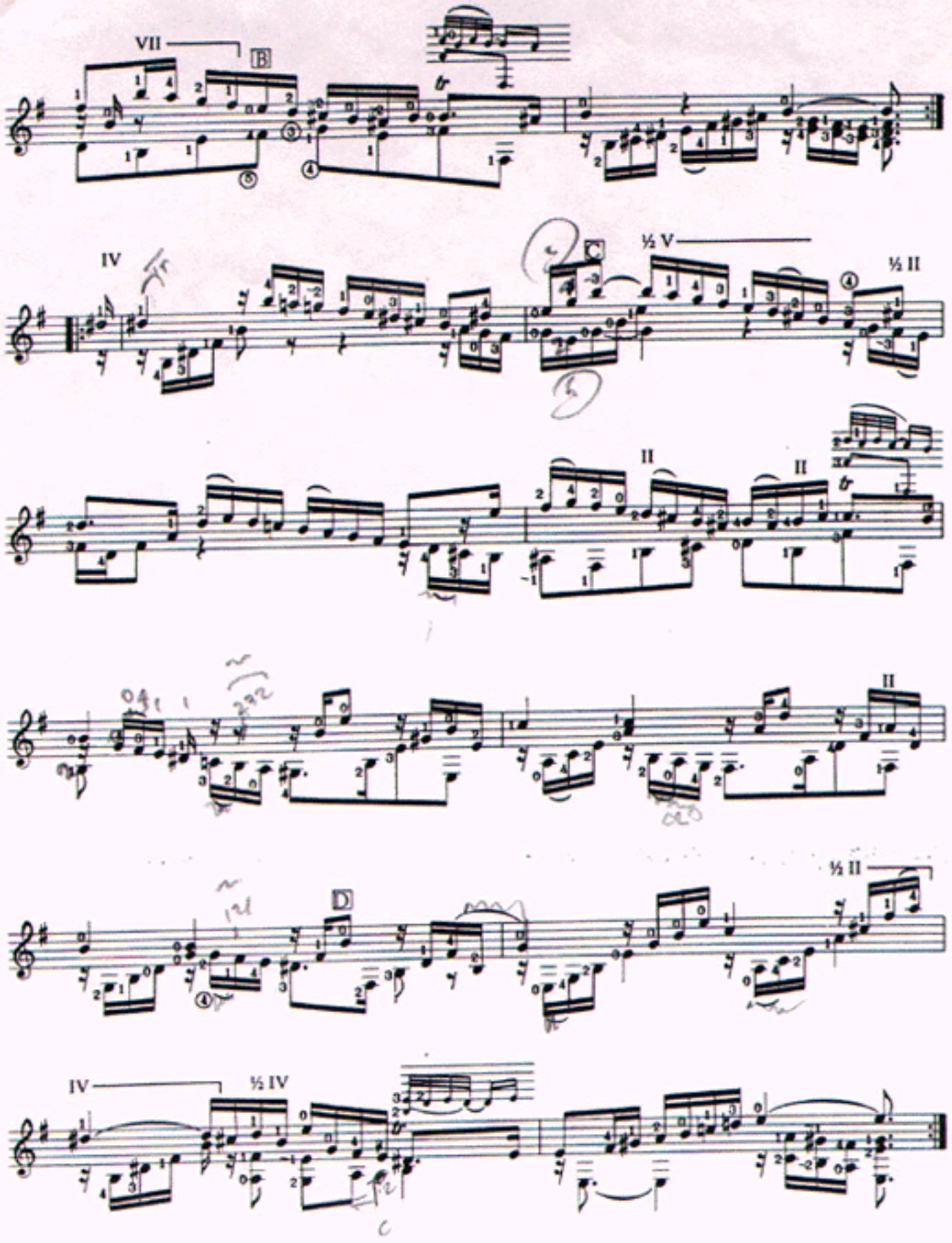
C The movement of the third finger up to the high B must be carefully practiced.

D A slight emphasis on the open B and the fourth-finger F sharp gives attention to the upper voice and helps to balance this passage.

ALLEMAND

J. S. Bach (1685–1750)




VII
B
IV
C
½ V
½ II
II
II
II
½ II
D
IV
½ IV

И. С. БАХ

ЧЕТЫРЕ СЮИТЫ

ПРЕЛЮДИЯ И ФУГА

АЛЛЕГРО

ПЕРЕЛОЖЕНИЕ ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ

Переложение лютневых сюит
для шестиструнной гитары
Я. Ковалевской и Е. Рябоконь

МУЗЫКА 1974

ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ